

## LUKE'S ACCOUNT:

1. Luke's audience seems to have already been \_\_\_\_\_ (1:1-4).
2. Luke's account is the most \_\_\_\_\_ of the four accounts, including a large amount of material not included in the other gospels; such as:
  - a. The \_\_\_\_\_
  - b. The Parable of the \_\_\_\_\_
  - c. The Parable of the \_\_\_\_\_
  - d. The story of the \_\_\_\_\_ on the \_\_\_\_\_
3. Because Luke doesn't quote nearly as much from the \_\_\_\_\_, his audience is thought to have been \_\_\_\_\_.
4. Luke was a \_\_\_\_\_ by trade. See 4:23; 22:50-51; 6:6; 13:11ff; 8:34; 4:38; 22:44

## JOHN'S ACCOUNT:

1. John's account contains a clearly stated \_\_\_\_\_ (20:30-31).
2. John makes a great effort to have as \_\_\_\_\_ of an \_\_\_\_\_ as possible, based on the word \_\_\_\_\_ (ch. 1).
3. John's account contains an abundance of supplementary material, not found in the other accounts:
  - a. The \_\_\_\_\_ of \_\_\_\_\_
  - b. The amount of material dealing with the \_\_\_\_\_

**GOD WANTS YOU TO KNOW HIM...  
HE INSPIRED 4 DIFFERENT MEN TO  
WRITE ABOUT HIS SON, JUST FOR  
YOU...DO YOU REALLY KNOW HIM?**

